



Haringey Council

Licensing Sub Committee B

TUESDAY, 27TH MARCH, 2012 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Beacham, Brabazon and Demirci (Chair)

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be considered at item 7 below).

3. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

4. MINUTES (PAGES 1 - 4)

To approve the minutes of the previous meeting of the Licensing Sub Committee B held on 27 February 2012.

5. SUMMARY OF PROCEDURE (PAGES 5 - 6)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or the Gambling Act 2005. A copy of the procedure is attached.

6. THE EDGE, 117 BRUCE GROVE, TOTTENHAM, LONDON N17 6UR (PAGES 7 - 58)

To consider an application to allow the Supply of Alcohol, the Provision of Late Night Refreshment, the Provision of Regulated Entertainment, Plays, Films, Indoor Sporting Events, Boxing or Wrestling Entertainments, Live Music, Recorded Music and the Provision for Making Music.

7. ITEMS OF URGENT BUSINESS

To consider any new items of urgent business admitted under item 2 above.

David McNulty
Head of Local Democracy
and Member Services
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River Park House
225 High Road
Wood Green
London N22 8HQ

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Principal Committee Coordinator
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Monday, 19 March 2012

**MINUTES OF THE LICENSING SUB COMMITTEE B
MONDAY, 27 FEBRUARY 2012**

Councillors Beacham, Demirci (Chair) and Peacock

Apologies Councillor Brabazon

MINUTE	SUBJECT/DECISION	ACTION BY
PRCE21.	<p>APOLOGIES FOR ABSENCE</p> <p>Apologies for absence were received from Cllr Brabazon, for whom Cllr Peacock was substituting.</p>	
PRCE22.	<p>URGENT BUSINESS</p> <p>There were no items of urgent business.</p>	
PRCE23.	<p>DECLARATIONS OF INTEREST</p> <p>There were no declarations of interest.</p>	
PRCE24.	<p>MINUTES</p> <p>RESOLVED</p> <p>That the minutes of the meeting held on 26 January 2012 be approved and signed by the Chair.</p>	
PRCE25.	<p>SUMMARY OF PROCEDURE</p> <p>NOTED</p>	
PRCE26.	<p>THE DUTCH HOUSE, 148-150 HIGH ROAD, TOTTENHAM, N15</p> <p>Dale Barrett, Licensing Officer, presented the report on an application for a premises licence variation at The Dutch House, 148-150 High Road, Tottenham N15 6UJ. The Committee was advised that some mediation had been agreed; further to the representation made by the Police, a condition requiring a minimum of 2 SIA registered door staff from 10pm until closing on Friday and Saturday nights had been agreed. The applicant had withdrawn their request for variation of the hours for Regulated Entertainment completely, and for variation of opening hours and Supply of Alcohol, Sunday to Thursday. For Friday and Saturday, the variation applied for was for Supply of Alcohol until 2am, and opening hours until 2.30am. In light of this, the representation made by Environmental Health had been withdrawn. The proposed operating schedule was set out in the report, and the only additional condition now proposed was that in respect of door supervision on Fridays and Saturdays. A letter of representation had also been received from a local resident in respect of noise nuisance</p>	

**MINUTES OF THE LICENSING SUB COMMITTEE B
MONDAY, 27 FEBRUARY 2012**

emanating from the premises.

Collette Phillips, Admiral Taverns, addressed the Committee on behalf of the applicant. It was reported that the variation was sought in order to give the business a chance to survive in the current economic climate. Ms Phillips confirmed that the variation sought was only for Fridays and Saturdays, with supply of alcohol to 2am and opening hours to 2.30am. There was no proposed variation in respect of Regulated Entertainment. With regards to the representation from the Police, CCTV was already installed at the premises, and a condition had been agreed regarding door supervision from 10pm until close on Fridays and Saturdays. The amendment to the application meant that the Environmental Health representation had also been withdrawn.

Ms Phillips reported that the intention was not to attract new customers to the premises but to increase revenue from existing customers, by enabling them to stay for longer in response to an existing demand. The site was described as well-run by a trusted tenant, there was no record of disorder, and the variation sought was not in order to change the nature of the premises in any way. In light of the amendment of the application to affect weekends only, it was not felt that additional licensing requirements were necessary. The nearest licensed premises was already open until 2am, and therefore this application would have no impact on other local premises. Ms Phillips reported that this was a proportionate and sensible application, and that if there were any failing in respect of the licensing objectives, this variation could be reversed. The Committee was asked to grant the application.

In response to a question from the Committee, Ms Phillips reported that the nature of Regulated Entertainment at the premises was karaoke. The Committee asked about door supervision currently, and it was reported that there were no door supervisors currently employed.

In summing up, Ms Barrett asked the Committee to take into account the representations made by the local resident in their letter, as they had not attended the hearing to present their views in person.

The Committee withdrew to deliberate.

RESOLVED

The Committee carefully considered the application, all representations, the Council's Statement of Licensing Policy and the Section 182 guidance. The Committee decided to grant the application on the following terms:

The only change to the hours for the current premises licence endorsed by the Committee were as follows:

**MINUTES OF THE LICENSING SUB COMMITTEE B
MONDAY, 27 FEBRUARY 2012**

	<p>Supply of Alcohol</p> <p>Friday and Saturday: 1100 to 0200</p> <p>Opening hours</p> <p>Friday and Saturday: 1100 to 0230</p> <p>The Committee noted that the applicant agreed to the conditions as set out by the Metropolitan Police, except for the need for door supervision every night from 10pm; the Committee felt that it was only necessary and proportionate for a minimum of two SIA-approved door staff to be required or to be employed on Friday and Saturday from 10pm until the venue closes.</p> <p>It was noted that the representations by the noise team no longer apply, because the applicant agreed to withdraw their request for an extension of hours for Regulated Entertainment and for an extension of opening hours, Sunday to Thursday.</p> <p>The Committee noted the objection by a local resident regarding excessive noise emanating from the premises, and felt that the applicant should be careful to ensure that the doors to the premises are kept closed where possible, and not wedged open.</p>	
<p>PRCE27.</p>	<p>ITEMS OF URGENT BUSINESS</p> <p>There were no items of urgent business.</p> <p>The meeting closed at 8.10pm.</p>	

CLLR ALI DEMIRCI

Chair

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LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Licensing Act 2003 Sub-Committee on 27th March 2012

Report title: Application for a New Premises Licence at THE EDGE, 117 BRUCE GROVE, TOTTENHAM, LONDON, N17 6UR

Report of: The Lead Officer Licensing

Ward(s) affected Bruce Grove

1. Purpose

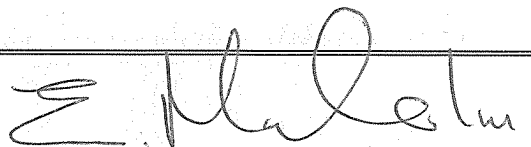
To consider an application by Colin Robert Kelsey to allow Supply of Alcohol, The Provision of Late Night Refreshment, The Provision of Regulated Entertainment, Plays, Films, Indoor Sporting Events, Boxing or Wrestling Entertainments, Live Music, Recorded Music and the Provision for Making Music.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Joan Hancox



Head of Neighbourhood Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Licensing Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: The Edge

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

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5. REPORT

Background

5.1 An application for a new Premises Licence, by Colin Robert Kelsey in respect of The Edge under the Licensing Act 2003. The premises has operated as a snooker hall previously but in 2012 a new licence was granted to permit regulated entertainment at the premises and the premises has been used as a function hall with a restaurant now incorporated within the building.

5.2 Details of the application being sought under the Premises Licence--APP 1

The Provision of Regulated Entertainment: Plays:
Monday to Sunday 0900 to 2300

The Provision of Regulated Entertainment: Films:
Monday to Sunday 0900 to 0200

The Provision of Regulated Entertainment: Indoor Sporting Events
Sunday to Thursday 0800 to 0100
Friday & Saturday 0800 to 0400

The Provision of Regulated Entertainment: Boxing or Wrestling entertainments:
Monday to Sunday 0900 to 0000

The Provision of Regulated Entertainment: Live Music, Recorded Music,
Performances of Dance & Provision of Facilities for Dancing:
Sunday to Thursday 0900 to 0300
Friday to Saturday 0900 to 0400

New Years Eve: From the start of permitted hours on 31 December until start of permitted hours on 1 January.

The Provision of Regulated Entertainment: Provision of Facilities for Making Music:
Monday to Sunday 0900 to 0300

New Years Eve: From the start of permitted hours on 31 December until start of permitted hours on 1 January.

The Provision of Late Night Refreshment:
Sunday to Thursday 2300 to 0300
Friday to Saturday 2300 to 0400

New Years Eve: From the start of permitted hours on 31 December until start of permitted hours on 1 January.

Supply of Alcohol
Sunday to Thursday 0900 to 0300

Friday to Saturday 2300 to 0400

New Years Eve: From the start of permitted hours on 31 December until start of permitted hours on 1 January.

Opening Hours:
Monday to Sunday 0600 to 0600

General-all four licensing objectives

5.3 Crime and Disorder

All glasses will be banned while dancing is taking place. Only plastic and toughened glasses will be used. We have 20 CCTV cameras they have been installed on recommendation of the police. Minimum of 2 door supervisors' male and female licensed by the security industry authority will be used when a dance is taking place. Proof of age will be strictly enforced. CCTV footage will be available to the Police and the Licensing Authority on request. Recording will be kept for a minimum of a 31 day period.

5.4 Public Safety

We have wheelchair access with disabled toilet. 4 fire exits. No glasses to be taken outside by customers. Means of escape shall be maintained unobstructed immediately available and clearly identifiable, exit doors will be checked daily so they function satisfactory. Random searches shall be undertaken of customers after 10pm. Metal detectors will be randomly used by the door supervisors. The premises will be adequately ventilated in all areas to which staff and customers have access. Evacuation policy shall be in place satisfactory to everybody. Emergency drill and light tests will be carried out on a regular basis.

5.5 Public Nuisance

The noise from the premises will be at a level not to cause noise pollution. There will be not bright lights to cause residents concern. No gathering or drinking will be permitted outside on the pavement. There is a smoking area at the back of the premises. Notices shall be prominently displayed at each exit from the premises. We shall ask patrons to be considerate to neighbours when leaving. All external lighting will be turned after premises are closed to the public.

5.6 Child Protection

No children will be allowed admission under 18 years old without an adult accompanying them.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made representation regarding this application. The Police have requested that:

- CCTV be upgraded to meet the Police required standards.
- That the cease serving alcohol 30 minutes before the venue closes.
- The details of hirers are given to the Police immediately and prior to event.
- Any film that does not have a BBFC certificate must be deposited with the
- Council for certificate to be issued before it is shown in the premises.
- That a through search of person entering the premises to undertaken and metal detectors are used.

The representation put forward by the Police have been accepted by Mr Kelsey and is therefore withdrawn. APP 2

6.2 Comments of Regulatory Services:

Environmental Health

The Enforcement Response Service has taken into consideration that this is a new application and have made representation on the following main matters:

- All live and recorded music must be controlled by a noise limiter that will be set in conjunction with the Local Authority Noise Team
- That the operating hours be reduced until 2am weekdays and 3am Friday and Saturday nights.
- That a minimum of 2 SIA door supervisors be on duty from opening time.
- Searching and wandong of all patrons on entering the premises.
- Door supervisors to fully supervise the egress of customers to ensure minimum disturbance to residents.

The full representation can be found at APP 3

Mr Kelsey has agreed to all the proposed conditions accept the ones relating to the reduction in hours for the licensable activities taking place on the premises.

Trading Standards

Have made no representation to this application

6.3 London Fire and Civil Defence Authority

Have made no representation to this application

6.4 Planning Services

Comments made regarding this application. APP 4

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

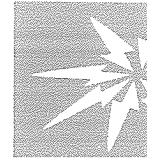
7.0 Interested Parties – APP 5

Letters of representation has been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was £190.00.

APPENDIX 1 – REPRESENTATION OF THE
METROPOLITAN POLICE



0957 000

Application for a premises licence to be granted under the Licensing Act 2003

Haringey

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We COLIN ROBERT KELSEY

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
117 BRUCE GROVE

Table with 4 columns: Post town (TOTTENHAM), Post code (N17 6UR)

Table with 2 columns: Telephone number at premises (if any) (020 8880 9700), Non-domestic rateable value of premises (£13474.53)

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as Please tick yes

- a) an individual or individuals * [checked] please complete section (A)
b) a person other than an individual *
i. as a limited company [] please complete section (B)
ii. as a partnership [] please complete section (B)
iii. as an unincorporated association or [] please complete section (B)

- iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname KELSEY		COLIN ROBERT			
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address		27 HOLDEN POINT WADDINGTON ROAD STRATFORD			
Post Town	LONDON		Postcode	E15 1QN	
Daytime contact telephone number			07816 977254		
E-mail address (optional)		Kelsey_colin@yahoo.co.uk			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year	
0	9	0	3	2	0
1	2	0	1	2	

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year	

Please give a general description of the premises (please read guidance note1)

The premises are situated in Bruce grove near the railway bridge. It is a restaurant and takeaway with 2 halls for the church local charities and the local community to use for there events such as dances, stage shows, christenings, meetings, Etc both hall have a bar for alcoholic and non alcoholic drinks one hall has a stage we have wheelchair access and disabled toilet.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)



Provision of late night refreshment (if ticking yes, fill in box L)



Supply of alcohol (if ticking yes, fill in box M)



In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) The plays will be taking place on the stage in the hall (marked on the plans) music will be amplified.		
Mon	9am	11pm			
Tue	9am	11pm	<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed	9am	11pm			
Thur	9am	11pm	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	9am	11pm			
Sat	9am	11pm			
Sun	9am	11pm			

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	9am	2am	<u>Please give further details here</u> (please read guidance note 3) I would like this because the collage students want to show there films. And sound will be amplified.		
Tue	9am	2am			
Wed	9am	2am	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4) .		
Thur	9am	2am			
Fri	9am	2am	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	9am	2am			
Sun	9am	2am			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3) We want to encourage indoor sports and events for the youths and adults for the local community. Such as pool, darts, judo, gymnastics, Etc.
Day	Start	Finish	
Mon	8am	1am	
Tue	8am	1am	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed	8am	1am	
Thur	8am	1am	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	8am	4am	
Sat	8am	4am	
Sun	8am	1am	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) We want to try to get boxing and wrestling to maybe teach and then have bouts with the youngsters to try to help them to get off the streets. The music and commentator will be amplified. We will give 6 weeks notice to the police prior to any bouts.		
Mon	9am	12 MN			
Tue	9am	12 MN	<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed	9am	12 MN			
Thur	9am	12 MN	<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	9am	12 MN			
Sat	9am	12 MN			
Sun	9am	12 MN			

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	9am	3am	<u>Please give further details here</u> (please read guidance note 3) We are having church singers in the morning and evening. Live performers on stage show nights.		
Tue	9am	3am	<u>State any seasonal variations for the performance of live music</u> (please read guidance-note 4)		
Wed	9am	3am			
Thur	9am	3am			
Fri	9am	4am	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	9am	4am	New years eve deregulation starts of business on new years eve to end of business new year's day.		
Sun	9am	3am			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Dances and special occasions for the local community like birthdays and christenings Etc.		
Mon	9am	3am			
Tue	9am	3am	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed	9am	3am			
Thur	9am	3am	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) New years eve deregulation starts of business on new years eve to end of business new year's day.		
Fri	9am	4am			
Sat	9am	4am			
Sun	9am	3am			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) We have a stage and we will be trying to encourage dance groups to perform. The sound will be amplified.		
Mon	9am	3am			
Tue	9am	3am	State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed	9am	3am			
Thur	9am	3am	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) New years eve deregulation starts of business on new years eve to end of business new year's day.		
Fri	9am	4am			
Sat	9am	4am			
Sun	9am	3am			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	9am	3am		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	9am	3am	<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed	9am	3am			
Thur	9am	3am	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri	9am	4am			
Sat	9am	4am	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
			<p>New years eve deregulation starts of business on new years eve to end of business new year's day.</p>		
Sun	9am	3am			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing Karaoke	
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) The sound will be amplified.	
Mon	9am	3am		
Tue	9am	3am		
Wed	9am	3am	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur	9am	3am		
Fri	9am	3am	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	9am	3am	New years eve deregulation starts of business on new years eve to end of business new year's day.	
Sun	9am	3am		

6

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input checked="" type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
Day	Start	Finish	<u>Please give a description of the facilities for dancing you will be providing</u> Dance classes Dances church meetings and christenings. The sound will be amplified.		
Mon	9am	3am	<u>Please give further details here</u> (please read guidance note 3)		
Tue	9am	3am			
Wed	9am	3am	<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)		
Thur	9am	3am			
Fri	9am	4am	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5) New years eve deregulation starts of business on new years eve to end of business new year's day.		
Sat	9am	4am			
Sun	9am	3am			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	9am	3am		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	9am	3am	Please give further details here (please read guidance note 3)		
Wed	9am	3am			
Thur	9am	3am	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri	9am	4am			
Sat	9am	4am	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	9am	3am	New years eve deregulation starts of business on new years eve to end of business new year's day.		

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) We need this facility because we have a restaurant and takeaway.		
Mon	11pm	3am			
Tue	11pm	3am	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed	11pm	3am			
Thur	11pm	3am	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5) New years eve deregulation starts of business on new years eve to end of business new year's day.		
Fri	11pm	4am			
Sat	11pm	4am			
Sun	11pm	3am			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	9am	3am			
Tue	9am	3am			
Wed	9am	3am			
Thur	9am	3am			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) New years eve deregulation starts of business on new years eve to end of business new year's day.		
Fri	9am	4am			
Sat	9am	4am			
Sun	9am	3am			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Colin Robert Kelsey	
Address 27 Holden Point Waddington Road Stratford	
Postcode	E15 1QN
Personal Licence number (if known) Z01N0435MA/2	
Issuing licensing authority (if known) Waltham Forest	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
 Films and shows are of a restricted age group then there will be a restriction of 21 and over.

O

<p>Hours premises are open to the public Standard days and timings (please read guidance note 6)</p>			<p><u>State any seasonal variations</u> (please read guidance note 4)</p>
Day	Start	Finish	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)</p>
Mon	6am	6am	
Tue	6am	6am	
Wed	6am	6am	
Thur	6am	6am	
Fri	6am	6am	
Sat	6am	6am	
Sun	6am	6am	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

All glasses will be banned while dancing is taking place. Only plastic and toughened glasses will be used. We have 20 CCTV cameras they have been installed on recommendation of the police. Minimum of 2 door supervisors' male and female licensed by the security industry authority will be used when a dance is taking place. Proof of age will be strictly enforced. CCTV footage will be available to the Police and Licensing Authority on request. Recording will be kept for a minimum of a 31 day period.

c) Public safety

We have wheelchair access with disabled toilet. 4 fire exits. No glasses to be taken outside by customers. Means of escape shall be maintained unobstructed immediately available and clearly identifiable. Exit doors will be checked daily so they function satisfactory. Random searches shall be undertaken of customers after 10pm. Metal detectors will be randomly used by the door supervisors. The premises will be adequately ventilated in all areas to which staff and customers have access. Evacuation policy shall be in place satisfactory to everybody. Emergency drill and light tests will be carried out on a regular basis.

d) The prevention of public nuisance

The noise from the premises will be at a level not to cause noise pollution. There will be no bright lights to cause residents concern. No gathering or drinking will be permitted outside on the pavement. There is a smoking area at the back of the premises. Notices shall be prominently displayed at each exit from the premises. We shall ask patrons to be considerate to neighbors when leaving. All external lighting will be turned after the premises are closed to the public.

e) The protection of children from harm

No children will be allowed admission under 18 years old without an adult accompanying them.

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	08-02-2012
Capacity	Business owner

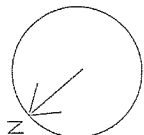
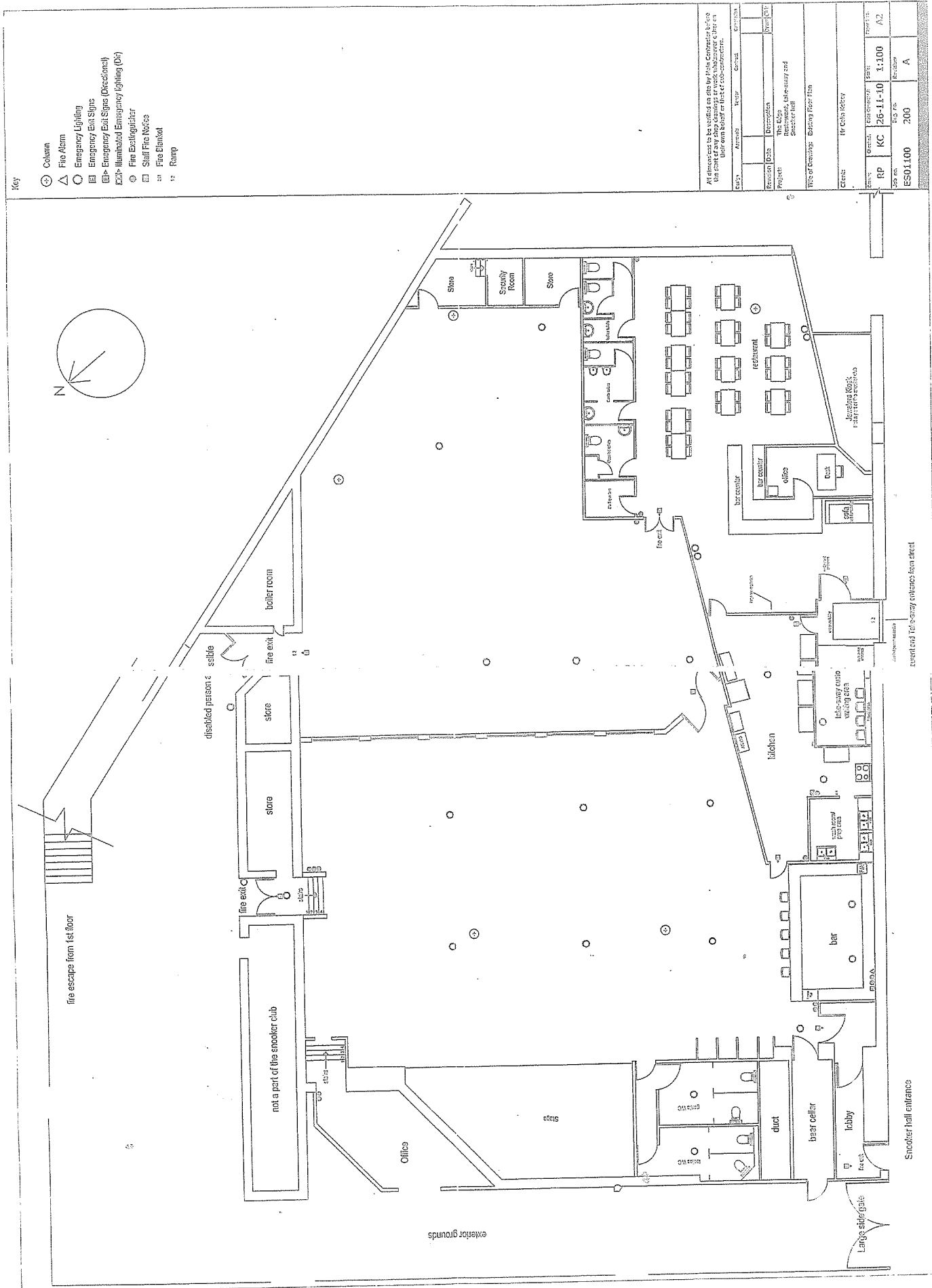
For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

C Kelsey
3 Orchard Grove

Post town	Diss	Post code	IP22 4LX
Telephone number (if any)	07816 977254		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) kelsey_colin@yahoo.co.uk			



fire escapes from 1st floor

disabled person's

not a part of the snooker club

Office

exterior grounds

steps

duet

beer cellar

lobby

bar

take-away counter

weighing scale

oven

fridge

freezer

chiller

boiler room

fire exit

store

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fire exit

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supply room

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fire exit

Snooker hall entrance

Large side gate

current into take-away entrance from effect

Section 37(3)

Consent of individual to being specified as premises supervisor



Hampshire

Reference number:

I [full name of prospective premises supervisor]
Colin Robert Kelsey

of [home address of prospective premises supervisor]
27 Holden Point
Waddington Road
Stratford London E15 1QN

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[type of application]
Premises License

by [name of applicant]
Colin Robert Kelsey

relating to a premises licence
[number of existing licence, if any]

for [name and address of premises to which the application relates]
The Edge, 117 Bruce Grove, Tottenham London N17 6UR

and any premises licence to be granted or varied in respect of this application made by [name of applicant]
Colin Robert Kelsey

CONTINUED

concerning the supply of medicinal products

Name and address of premises to which application relates

The Edge, 117 Bruce Grove, Tottenham London N17 6UK

I also confirm that I am applying for / intend to apply for or currently hold a personal licence, details of which I set out below

Personal licence number Z01N0435MA/2

[insert personal licence number, if any]

Personal licence issuing authority

[insert name and address and telephone number of personal licence issuing authority, if any]

Waltham Forest Sycamore House Town Hall Forest Road London E17 4SA

Signed

Name (please print)

Date

4/2/12

APPENDIX 2 – REPRESENTATION OF THE
METROPOLITAN POLICE

Olson Kendra

From: Barrett Daliah
Sent: 06 March 2012 08:52
To: Olson Kendra
Subject: Fw: The Edge Premises Licence

From: Mark.L.Greaves@met.pnn.police.uk [mailto:Mark.L.Greaves@met.pnn.police.uk]
Sent: Tuesday, March 06, 2012 07:57 AM
To: kelsey_colin@yahoo.co.uk <kelsey_colin@yahoo.co.uk>
Cc: Paul.A.Davies@met.police.uk <Paul.A.Davies@met.police.uk>; Barrett Daliah;
Diane.Blumsom@met.police.uk <Diane.Blumsom@met.police.uk>
Subject: RE: The Edge Premises Licence

Hi Colin

Thank you for assistance in this matter. Police withdraw their Representations.

Regards

Mark

*Mark Greaves PC 164YR
Licensing / CPDA / Crime Prevention
Haringey Borough Police*

Tel: 020 3276 0150

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From: Colin Kelsey [mailto:kelsey_colin@yahoo.co.uk]
Sent: 05 March 2012 17:49
To: Greaves Mark L - YR
Cc: Davies Paul A - DoR (FinanceServ); Daliah.Barrett@haringey.gov.uk; Blumsom Diane - YR
Subject: The Edge Premises Licence

Name and address of premises:

The Edge, 117 Bruce Grove N17 6UR

Type of Application: New Premises Licence.

I wish to make representation on the following:

- Prevention of crime and disorder

06/03/2012

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives

	Current Conditions	Police Agree	Recommendation
1	CCTV System will be upgraded to obtain clear head and shoulder identifiable images of entrants.	Yes	Mr Kelsey has upgraded his CCTV system to meet Police required standards.
2	Late Night Refreshment License for restaurant and takeaway within the premises applied for with finishing times 0300 hours except Fridays and Saturdays when a 0400 hours is requested. Supply of alcohol is requested for the same times as Late Night Refreshment License.	Yes	It is policy in Haringey for venues to stop serving alcohol 30 minutes before venue closed to the public to allow a cooling down drinking up period.
3	The venue will hired out to private persons for dances / parties etc on a regular basis. Details of these events / hirer are not at present supplied to Police.	Yes	Due to gang related violence in Haringey's clubs, often when a venue is hired by gang members for an event or an event which may attract gang members it is requested Police be informed of all details concerning a booked event at the venue by email as soon a possible.
4	Application to show films at venue.	Yes	Any film shown that does not have a certificate issued by the British Board of Film Censors must have a copy deposited with Haringey Council Licensing Department prior to its showing.
5	A minimum of 2 door supervisors, male and female, will be used, SIA registered, when a dance is taking place. Random searches shall be undertaken of customers after 10pm. Metal detectors will be randomly used by the door supervisors.	Yes	Haringey Borough does have gang related problems resulting in shootings and stabbings at clubs. The proposed search policy means weapons can be smuggled into events before 10pm and after this time a suspect may not be searched. Weapons are often hidden around the crotch

		area where Door Staff do not 'pat down' or given to females to bring in. Police require all persons entering the venue for a 'dance' be thoroughly searched and metal detectors used.
--	--	---

If these conditions were accepted in full I would withdraw my representation.

Officer: Mark Greaves
Licensing Officer Haringey Police

Tel: 020 3276 0150

I will accept all 5 of these conditions that you have recommended with pleasure.

Colin Kelsey 07816 977254

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APPENDIX 3 – REPRESENTATION OF THE ENVIRONMENTAL HEALTH

Olson Kendra

From: Colin Kelsey [kelsey_colin@yahoo.co.uk]
Sent: 07 March 2012 14:32
To: Olson Kendra
Subject: Re: Representation

I agree with all conditions set by the Enforcement Response Officer (Noise) except the closing hours 2am in the week and 3am weekends the business would not survive it needs to be 3am weekdays and 4am weekends we have been running this operation for years and the only complaint was in 2007 and another on 8/8/11 on Jamaican independence day were the officer said it wasn't loud and was removed straight away.

We want this place open for the local community in Tottenham a place where they can have there birthday party's christenings etc

Colin Kelsey

From: Olson Kendra <Kendra.Olson@haringey.gov.uk>
To: 'Colin Kelsey' <kelsey_colin@yahoo.co.uk>
Sent: Wednesday, 7 March 2012, 10:45
Subject: Representation
Dear Mr Kelsey,

Please see below a representation from the Enforcement Response (Noise) Team regarding your application.

Please could you let us know how you wish to proceed with this?

Regards,

Kendra Olson
Licensing Administrator
Haringey Council
Tel: 020 8489 5544
E-mail: kendra.olson@haringey.gov.uk

From: Nicolaou George (Enforcement)
Sent: 05 March 2012 11:25
To: Barrett Daliah
Subject: WK/000211654 Amended NS70

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Roberts

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000211654

07/03/2012

Olson Kendra

From: Nicolaou George (Enforcement)
Sent: 05 March 2012 11:25
To: Barrett Daliah
Subject: WK/000211654 Amended NS70

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Roberts
cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000211654

Date: 5th March 2012

Premises: The Edge Snooker Club, 117 Bruce Grove, Tottenham, London, N17 6UR

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- Airborne entertainment noise
- Noise generated by patrons in external areas of the premises
- Noise from patrons exiting the premises
- Light nuisance
- Noise generated by ventilation equipment.

Supporting Information

Date reported & time	Subject	Observations & time	Outcome	Our Ref
6/8/11 @ 1651 hrs	Loud Music	@ 1735 hrs Large speaker had been positioned at entrance to Caribbean restaurant – Although not loud at time of visit from complainants position position I spoke to staff @ 1740 hrs who repositioned it back inside of premises where it could no longer broadcast into the street - GYR	No formal action required	WK197398
7/1/07 @ 0216 hrs	Loud music	@ 0320 Loud music witnessed in complainant's property.	Warning letter issued	WK15206

If the sub-committee were to grant this application then we would recommend the following following alterations/conditions to the operating schedule:

Sound limits

The noise from the premises will be at a level not to cause noise pollution.

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by a noise limiter that will be set with the local authority.

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, or within 10 feet of a doorway, window or opening opening to the premises

No gathering or drinking will be permitted outside on the pavement.

There will be a smoking area at the back of the premises which will be supervised by staff throughout the evening.

No drinks will be allowed to be taken outside in the smoking area.

The premises will have a car park for members/customer use.

At the close of business members of staff will ensure that there clientele leave the car park in a quiet manner so as not to disturb residents.

There will be signs in the car park asking patrons not to rev there cars or play loud music.

Patrons entering/exiting premises.

Operating hours are to be until 2a.m. during the week and until 3a.m. on Friday and Saturday for all music and special events.

Alcohol will not to be sold at least half an hour before closing time and music to be reduced reduced to background level at this time.

When special or dance event are on, a minimum of 2 door supervisors will be required from from the time of opening.

Searching and wandong of all patrons will be required on entering the premises.

Notices shall be prominently displayed at each exit from the premises, asking patrons to be be considerate to neighbours when leaving.

When the premises turn out, a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.

A licensed door supervisor will be positioned on the exit door to ensure, that patrons do not not leave with drinks.

Door supervisors will ensure that on the closing of the premises patrons do not loiter at the front or rear of the premises.

Door supervisors to remain at premises until premises and immediate outside areas have cleared of patrons.

Prevention of nuisance from light

Bright lights will not be used in such a way as to cause concern to residents.

All external lighting will be turned off after the premises are closed to the public

Noise generated by ventilation equipment.

All ventilation and cooling equipment will be serviced annually so that it is in a working order and does not cause a noise nuisance at any time.

APPENDIX 4 – COMMENTS OF THE PLANNING SERVICE

Olson Kendra

From: Barrett Daliah
Sent: 23 February 2012 12:40
To: Olson Kendra
Subject: Fw: 117 Bruce Grove

From: Joyce Myles
Sent: Thursday, February 23, 2012 12:38 PM
To: Barrett Daliah
Cc: Lynch Lorcan
Subject: 117 Bruce Grove

Dear Daliah,

A part change of sue from snooker halls to restaurant was granted in 2005. An application to relax the hours of business was granted in 1992 for the hours of 0800-0300. Where the licence is not for hours beyond 0300 Planning Enforcement have no objection to this application. However Planning Enforcement note that on Friday and Saturday nights that the proposal for hours until 0400 or 0600 would be a breach of the above condition planning permission.

Yours Sincerely,

**Myles Joyce Team Leader
Planning Enforcement and Appeals
6th Floor River Park House
225 High Road
London N22 8HQ
Tel: 0208 489 5102
Mobile: 07967336315
PLEASE NOTE I WORK A TUES-FRIDAY WEEK**

APPENDIX 5 – COMMENTS OF THE INTERESTED PARTIES

Flat 1, 11 Bruce Grove
London, N17 6RA
josep.serra@gmail.com
07870698679

6th March 2012

Regulatory Services
Place and Sustainability Directorate
Units 271-272
Lee Valley Technopark
Ashley Road
Tottenham
N17 9LN

Dear Sir/Madam,

I am writing to register an objection to the application concerning The Edge, 117 BRUCE GROVE, N17 6UR

My flat is diagonally opposite to 117 Bruce Grove. My concerns about the application are that it will increase noise to unbearable levels. We already suffer from very high noise levels, even for London standards. We had to improve double-glazing in our property, as the levels of noise make our live very difficult. Furthermore, there are already several similar premises in the area (for example, the Regency at 113 Bruce Grove).

The application shows that the venue will be used as a club and the opening hours (6am, 7 days a week) would undoubtedly have an impact on our lives due to noise of people smoking outside the premises, parking until 6am, etc. This is certainly not what our neighbourhood needs.

In recent months, there have been firearms incidents in the Edge and I have noticed a strong police presence in more than one occasion: extending the Edge licence is the last thing our troubled neighbourhood needs.

I am extremely worried that granting of the proposed licence would lead to increased stress to local residents and a deterioration of our living standards. Similar licensing arrangements have been denied in the past by your team, and I hope you will follow the same precedent in this occasion.

I would appreciate it if you could confirm receipt of this letter.

Yours,

Josep Serra

Olson Kendra

From: Barrett Daliah on behalf of Licensing
Sent: 01 March 2012 08:53
To: Olson Kendra
Subject: FW: licensing application: The Edge 117 Bruce Grove

From: Martin Parrott [mailto:martinparrott@btinternet.com]
Sent: 29 February 2012 20:34
To: Licensing
Cc: Cllr McNamara Stuart; Licensing
Subject: licensing application: The Edge 117 Bruce Grove

Flat 3
11 Bruce Grove
London N17 6RA
martinparrott@btinternet.com

29 February 2012

Dear Sir/Madam

I am writing to express my concerns with regard to a licensing application concerning **The Edge 117 BRUCE GROVE, N17 6UR:**

These premises are diagonally opposite my flat.

My concerns are:

1. Noise emanating from the club (we were kept awake when The Edge Snooker Club transformed itself into a music/dance venue some years ago; the noise nuisance service was called many times and a member of this service testified to the problem at a planning meeting I attended at the Civic Centre. I have already contacted the noise nuisance service about the 'new' The Edge twice in the last 6 months.
2. Noise caused by people congregating outside the club on leaving, entering and taking breaks to smoke on the pavement.
3. Noise caused by people accessing their cars in the car park and leaving the car park throughout the night up until 6.00a.m.
4. As the car park described in the is frequently full, visitors to the Regency Banqueting Suite (110-116 Bruce Grove) already park in the street, which is already congested with cars belonging to patrons of the Juba Café (108 Bruce Grove). I have had to call the Police because I have been unable to enter my own property due to cars parked in front of the entrance.
5. Noise caused by people parking and accessing their cars in the street outside my flat.

In conclusion, I am extremely worried that granting the proposed licence would lead to increased stress to local residents, especially those of us who live so close to the premises. Champa Close is directly opposite the premises, as is 8 Bruce Grove, where a Housing Association development is nearing completion. As I know from having visited residents in Champa Close, many people are already affected by problems emanating from The Edge but feel vulnerable culturally and linguistically, and are reluctant to complain.

I should be grateful if you could confirm receipt of this letter. Please inform me if I need to send a paper copy.

Thanking you.

Yours sincerely

01/03/2012

Martin Parrott

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Members Room
5th Floor, River Park House,
225 High Road,
London, N22 5HE

7th March 2012

To: Licensing Team, Haringey Council

Letter of Objection: The Edge, 117 Bruce Grove, N17 6UR

I would like to object to the multi-faceted licensing application for the above premises. I have received a number of representations from worried constituents in Bruce Grove who live within the vicinity of the premises about the late night operation of the premises which I understand has also been operating on an unlicensed basis. In short, prior to this new application, the applicant premises has been operating as a bar, club and associated premises, as per regular advertisements outside the premises for late night music functions, including with the sale of alcohol. There have been ongoing reports of anti-social behaviour and noise, much of which has been brought to the attention of the police and council enforcement officers.

The prevention of crime and disorder

Late night functions, including with music and the sale of alcohol, involving large numbers of people coming in and out of the entrance on Bruce Grove. Much of this activity has taken place without a proper licence and in contravention of the Licensing Act 2003.

There have been a number of reports of aggressive and/or violent behaviour, often late at night, outside the premises.

The prevention of public nuisance

Again, late night functions, including with music and the sale of alcohol, involving large numbers of people coming in and out of the entrance on Bruce Grove. Much of this activity has taken place without a proper licence and in contravention of the Licensing Act 2003.

As above, there have been a number of reports of aggressive and/or violent behaviour, often late at night, outside the premises. The noise and anti-social behaviour is of great concern to residents living nearby on Bruce Grove, Forest Gardens, Champa Close and Moorefield Road, as well as other nearby streets.

Overall, my biggest concern is that of the unreasonably wide-ranging hours of operation sought within the application. As per the timings listed on the attached sheet, I have underlined those aspects that I consider represent hours that are particularly excessive. I would contend that a maximum time of 12am Sunday to Thursday and 1am on Friday and Saturday be considered, were an application to be granted. This is in line with other nearby premises and represents a growing consensus amongst residents and councillors in Tottenham that premises open later than 1am are invariably more likely to cause public nuisance and be a magnet for crime and anti-social behaviour, as was seen so viciously at Rudolph's recently.

As a local ward councillor I do not see any later opening nearby premises as setting any meaningful precedent, what with the sheer volume of reports of anti-social behaviour from many of these premises when they have been given very late licenses. It is my clear intention and policy as a local ward councillor to also monitor any existing applications so as to ensure that, where the rules have not been followed, residents are provided with the right to have the application in question reviewed at a public meeting of the Licensing Committee and shorter hours demanded.

I am in favour of businesses providing services, including night time entertainment. I am not in favour of excessive licensing hours that outweigh any beneficial contribution to the local night time economy.

I would also like to confirm my intention to attend the Licensing Committee hearing for this application and speak against it.

Yours sincerely,

Cllr Stuart McNamara

Bruce Grove ward

The Provision of Regulated Entertainment: Plays:

Monday to Sunday 9am to 11pm

The Provision of Regulated Entertainment: Films:

Monday to Sunday 9am to 2am

The Provision of Regulated Entertainment: Indoor Sporting Events:

Sunday to Thursday 8am to 1am

Friday and Saturday 8am to 4am

The Provision of Regulated Entertainment: Boxing or Wrestling entertainments:

Monday to Sunday 9am to midnight

The Provision of Regulated Entertainment: Live Music, Recorded Music, Performances of Dance & Provision of Facilities for Dancing:

Sunday to Thursday 9am to 3am

Friday to Saturday 9am to 4am

New Year's Eve: From the start of permitted hours on 31 December until start of permitted hours on 1 January.

The Provision of Regulated Entertainment: Provision of Facilities for Making Music:

Monday to Sunday 9am to 3am

New Year's Eve: From the start of permitted hours on 31 December until start of permitted hours on 1 January.

The Provision of Late Night Refreshment:

Sunday to Thursday 11pm to 3am

Friday to Saturday 11pm to 4am

New Year's Eve: From the start of permitted hours on 31 December until start of permitted hours on 1 January.

Supply of Alcohol

Sunday to Thursday 9am to 3am

Friday to Saturday 11pm to 4am

New Year's Eve: From the start of permitted hours on 31 December until start of permitted hours on 1 January.

Opening Hours:

Monday to Sunday 6am to 6am

Premise Type Club

Period End 7 March 2012

New Application

-----Original Message-----

From: Cllr Dogus Dilek

Sent: 07 March 2012 21:37

To: Barrett Daliah

Subject: Re: New Premises Application - THE EDGE, 117 BRUCE GROVE,
TOTTENHAM, LONDON, N17 6UR (WK211654)

Hi Daliah,

I sent you the wrong email, apologies.

My objections to the application for the three of the criteria is in relation to the proposed opening hours and how these will affect the local residents and their quality of life.

Late night music and the numbers of people attending the premises will (and have in the past) no doubt cause noise and aggravation in the area.

I have been informed of previous breaches of licensing agreements in regards to alcohol sales and am worried that these will be an issue if this licence is granted.

There have also been concerns raised in regards to the aggressive and violent behaviour outside the club, by residents.

I hope this clarifies my objections.

Regards

Cllr Dilek Dogus

Sent from my iPhone

On 7 Mar 2012, at 21:18, "Barrett Daliah" <Daliah.Barrett@haringey.gov.uk> wrote: